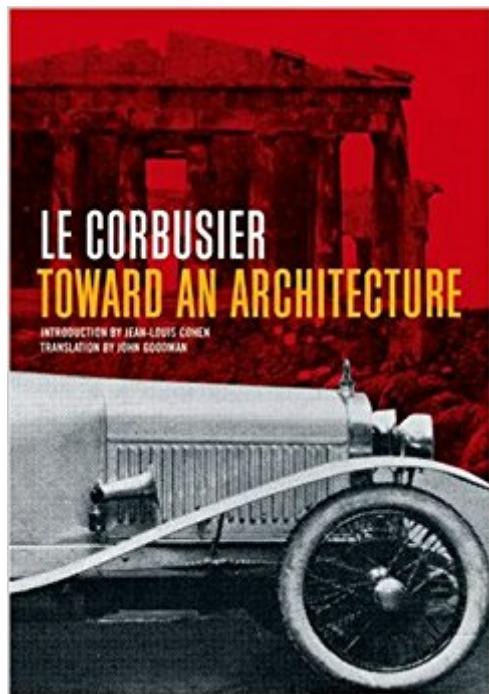


The book was found

Toward An Architecture (Getty Research Institute)



Synopsis

Published in 1923, *Toward an Architecture* had an immediate impact on architects throughout Europe and remains a foundational text for students and professionals. Le Corbusier urges readers to cease thinking of architecture as a matter of historical styles and instead open their eyes to the modern world. Simultaneously a historian, critic, and prophet, he provocatively juxtaposes views of classical Greece and Renaissance Rome with images of airplanes, cars, and ocean liners. Le Corbusier's slogans—"such as 'the house is a machine for living in'" and "philosophy changed how his contemporaries saw the relationship between architecture, technology, and history. This edition includes a new translation of the original text, a scholarly introduction, and background notes that illuminate the text and illustrations.

Book Information

Series: Getty Research Institute

Paperback: 358 pages

Publisher: Getty Research Institute; 1 edition (October 15, 2007)

Language: English

ISBN-10: 0892368225

ISBN-13: 978-0892368228

Product Dimensions: 7 x 1.3 x 10 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 7 customer reviews

Best Sellers Rank: #50,528 in Books (See Top 100 in Books) #19 in Books > Arts & Photography > Architecture > Criticism #43 in Books > Arts & Photography > Architecture > History #49 in Books > Arts & Photography > Architecture > Buildings

Customer Reviews

"A new translation by John Goodman with an introduction by the architectural historian Jean-Louis Cohen will allow architecture buffs to experience Le Corbusier's manifesto in its full glory." The New York Times Chosen as a Favorite Book of 2007 by the Art and Architecture Critics of The New York Times "modern architecture has a bible, it is *Vers une Architecture*." Dwell "Bursting with passion, wit and aphorisms . . . this seminal polemic is well worth reading (or rereading) for Le Corbusier's incisive analysis of early 20th Century architecture . . . Jean-Louis Cohen's scholarly introduction sheds fresh light on what exactly Le Corbusier was up to when he justaposed pictures of the Parthenon and modern roadsters on the

bookâ™s lively pages.â "Chicago Tribune" The restoration of missing passages, of Le Corbusierâ™s idiosyncratic use of language, of key terms, of typography, and even of the original title is refreshing and timely.â "Artforum

Jean-Louis Cohen is the Sheldon H. Solow Chair in the History of Architecture at New York Universityâ™s Institute of Fine Arts. He has written extensively on Le Corbusierâ™s work. John Goodman is a translator and art historian. He has rendered some thirty books from French into English.

Excellent Translation. Needed this for class and I was pleased that it has actual helped understand the influence of Le Corbusier on modern architecture.

This version of Vers une architecture translation in English is far superior to all others used in Architecture 101. The images alone are worth the book. Also, the book is nicely sized for visual clarity. Had I known, I'd have recommended this book for my Arch101 class. Of course, it was not printed when I did my Arch101 a few years back and used one that was all text and awful. The book is well designed and uses what the content teaches upon itself.

Great value on this 'classic' reference. Nicely bound and a very good interpretation of Le Corbusier. Would recommend this book as a foundation for all students of architecture.

Le Corbusier is an amazing architect. One, in which I learn from forever. This book is elegantly made by the Getty Research Center and is a treasure to have.

There are a few versions out there of Towards An Architecture, but this one seems to be fairly complete, easy to read and well translated.

Super.!!

A+

[Download to continue reading...](#)

Toward an Architecture (Getty Research Institute) A Royal Menagerie: Meissen Porcelain Animals (Getty Trust Publications: J. Paul Getty Museum) Nature Illuminated: Flora and Fauna from the

Court of Emperor Rudolf II (Getty Trust Publications: J. Paul Getty Museum) Holy Image, Hallowed Ground: Icons from Sinai (Getty Trust Publications: J. Paul Getty Museum) Murano (Getty Trust Publications: J. Paul Getty Museum) An Abecedarium: Illuminated Alphabets from the Court of Emperor Rudolf II (Getty Trust Publications: J. Paul Getty Museum) Alexander the Great: Son of the Gods (Getty Trust Publications: J. Paul Getty Museum) Marguerite Makes a Book (Getty Trust Publications: J. Paul Getty Museum) The Town of Hercules: A Buried Treasure Trove (Getty Trust Publications : J. Paul Getty Museum) A Pocket Dictionary of Roman Emperors (Getty Trust Publications: J. Paul Getty Museum) Joy Lasts: On the Spiritual in Art (Getty Trust Publications: J. Paul Getty Museum) Japanese Zen Buddhism and the Impossible Painting (Getty Research Institute Council Lecture Series) Texas Seashells: A Field Guide (Harte Research Institute for Gulf of Mexico Studies Series, Sponsored by the Harte Research Institute for Gulf of Mexico Studies, Texas A&M University-Corpus Christi) American National Standard for Safe Use of Lasers: ANSI Z136.1-2000 (ANSI (Laser Institute of America)) (ANSI (Laser Institute of America)) (ANSI (Laser Institute of America)) Dutch Architecture in 250 Highlights: Preserved by the Netherlands Architecture Institute The Getty Center (Architecture in Detail) Ebersole & Hess' Toward Healthy Aging: Human Needs and Nursing Response, 8e (TOWARD HEALTHY AGING (EBERSOLE)) Ebersole & Hess' Toward Healthy Aging - E-Book: Human Needs and Nursing Response (TOWARD HEALTHY AGING (EBERSOLE)) Toward Healthy Aging: Human Needs and Nursing Response, 7e (Toward Healthy Aging (Ebersole)) Color Atlas and Synopsis of Clinical Ophthalmology -- Wills Eye Institute -- Glaucoma (Wills Eye Institute Atlas Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)